

Nunavut Arctic College Purchase and Loan of Art

POLICY

Nunavut Arctic College shall, within its resource, support and promote the creation of student/staff art.

PRINCIPLES

1. Any person in College programs and courses may be recognized for exceptional achievement through the purchase of his/her artwork by the College.

PROCEDURES

1. Anyone in College programs and course may be recognized for exceptional achievement through the purchase of his/her art work by the College. Any artwork so purchased will become part of the College's Permanent Art Collection.
2. This collection will be used for educational, exhibition, and marketing purposes.
3. Art shall be defined as any medium of artistic expression.
4. Purchasing of Student/Staff Work
 - i) The President or designate will establish an Art Selection Committee to select any pieces to be included in the College's collection. An annual budget will be established for the purpose of purchasing student/staff art.
 - ii) This Committee may publish a call for submissions once a year to purchase student staff art.
 - iii) A student or staff member may wish to donate, without condition(s), one or more selected works, which the Committee may find appropriate for the College's Permanent Collection.
 - iv) As part of the purchase of students works, it is understood that profits from the sale of students work go to the student, less the raw material costs when applicable (refer to item 6.1 below)
5. Loan of Collection and Student/Staff work.
 - i) The College occasionally exhibits in galleries, museums and other institutions.
 - ii) Once purchased, the College will have the rights to exhibit, photograph and use the work publicly as the work becomes property of the College. It is understood

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that the artist will be identified properly and that this agreement does not change the artist's copyrights.

- iii) The Art Selection Committee, in consultation with the borrowing agency(s), will assist with the selection, display, and proper curatorial procedure of the loan.
- iv) Under the Copyright Acts of 1988, artists have the right to fees from any public exhibition or loan of their work, including any of their work owned by the College, where exhibition fees are offered.
- v) Artists who have works in the College's collection may request loan of their works for display in their own exhibitions. The loan will be allowed provided the requested piece(s) is available. The request must be received by the Committee 90 days prior to the exhibition. The artist must arrange insurance at his/her own expense prior to the release of any part of the College's collection that is requested and available for the loan.
- vi) The College will arrange for proper insurance coverage with the borrowing agency(s) and collection of fees when exhibit fees are offered by the borrowing agent.
- vii) It is the responsibility of the College to make sure that work loaned by students/staff is returned.
- viii) When possible the College will assist individuals with insurance claims for lost, stolen or damaged work.

6. Sales or Disposal of the College's Permanent Collection

- i) The Art Selection Committee may sell, lend, trade or dispose of any work in their possession as they see fit after:
 - a) The artist is notified by the Committee of any sale or disposal of their work so that they may be allowed the opportunity to purchase or receive the work(s) back if they wish, and,
 - b) notification to the artist concerning the above must be in writing and sent by registered mail. If no response is received within forty-five (45) days, the work(s) will be sold and/or disposed of based on the Selection Committee's recommendations.
- ii) It is the artist's responsibility to maintain a current mailing address with the College.
- iii) When necessary, independent art appraisal(s) will be used to establish a fair resale price.
- iv) Cost associated with the returning of artwork to the artist through sale and/or disposal shall be at the expense of the artist.